

Seattle Office of Arts & Cultural Affairs

RSJI Statistics

City Artists (Visual, Literary, Multimedia):

2010

18% of applicants represent diverse communities
30% of funded artists represent diverse communities

2012

13% of applicants represent diverse communities **
20% of funded artists represent diverse communities **

189 applications
48 funded

35 artists of color applied
14 artists of color funded

189 applications
45 funded

24 artists of color applied
9 artists of color funded

**

2012	Applicants	Funded	
	1.1%	0.0%	Native Americans
	5.3%	4.4%	Asian Pacific Islander Americans
	3.2%	8.9%	Latino/Hispanic Americans
	1.6%	4.4%	African Americans
	1.1%	0.0%	Middle Eastern Americans
	0.5%	2.2%	Other Multiracial Artists

2010	Applicants	Funded	
	0.5%	0.0%	Native Americans
	4.7%	18.0%	Asian Pacific Islander Americans
	5.8%	5.9%	Latino/Hispanic Americans
	4.2%	2.0%	African Americans
	1.0%	0.0%	Middle Eastern Americans
	2.1%	3.9%	Other Multiracial Artists

City Artists (Dance, Music, Theatre/Scriptwriting):

2009

18% of applicants represent diverse communities
25% of funded applicants represent diverse communities

2011

18% of applicants represent diverse communities
21% of funded applicants represent diverse communities

148 applications
39 funded

27 artists of color applied
10 artists of color funded

125 applications
44 funded

23 artists of color applied
9 artists of color funded

**

2011	Applicants	Funded	
	0.0%	0.0%	Native Americans
	6.4%	11.4%	Asian Pacific Islander Americans
	4.8%	6.8%	Latino/Hispanic Americans
	4.8%	2.3%	African Americans
	0.8%	0.0%	Middle Eastern Americans
	1.6%	0.0%	Other Multiracial Artists

2009	Applicants	Funded	
	1.3%	0.0%	Native Americans
	6.1%	15.0%	Asian Pacific Islander Americans
	2.7%	0.0%	Latino/Hispanic Americans
	4.7%	7.7%	African Americans
	2.0%	2.6%	Middle Eastern Americans
	1.4%	0.0%	Other Multiracial Artists

Civic Partners:

2010 21% of funded organizations offered services focused on artists and audiences from diverse communities

An additional 4% have audiences that reflect the diverse demographics of the city

An additional 6% feature the involvement of artists of color

2011 13% of funded organizations offered services focused on artists and audiences from diverse communities

An additional 2% have audiences that reflect the diverse demographics of the city

An additional 21% feature the involvement of artists of color

Cultural Facilities:

2012 19% of applicants represent communities of color (African, Chinese, Filipino, Latino, Multiracial)

Ethnic Arts Connection:

2008 59% of the artists featured represent artists of color and/or the diverse immigrant communities in Seattle and beyond

80% of attendees for the pre-workshop were artists of color (28 out of 35 who attended)

2010 68% of the artists featured represent artists of color and/or the diverse immigrant communities in Seattle and beyond

100% of the artists in the visual art showcase represent artists of color and/or the diverse immigrant communities in Seattle & beyond.

31% of attendees for the pre-workshop were artists of color (48 out of 155 who attended)

Neighborhood & Community Arts Funding:

2010 40% of the funded applicants were festivals specifically targeting communities of color and immigrant populations in Seattle

2011 43% of the funded applicants were festivals specifically targeting communities of color and immigrant populations in Seattle

2012 56% of the funded applicants were festivals specifically targeting communities of color and immigrant populations in Seattle

Public Art:

2007	2008	2009	2010	2011	
27%	25%	16%	N/A	33%	of nominators represent communities of color
24%	14%	38%	37%	24%	of panelists represent communities of color
19%	38%	15%	5%	10%	of Advisors represent communities of color
19%	19%	20%	18%	14%	of finalists represent communities of color
9%	8%	26%	13%	13%	of awardees represent communities of color
42%	53%	14%	N/A	0%	of Public Art's purchases of art were from artists representing diverse communities
N/A	15%	N/A	N/A	N/A	of workshop panelists were people of color

Seattle Presents:

2009 65% of groups performing represent communities of color
 2010 38% of groups performing represent communities of color
 2011 50% of groups performing represent communities of color

smART ventures:

2006 50% of funded projects served diverse communities of color
 2007 45% of funded projects served diverse communities of color *
 2008 41% of funded projects served diverse communities of color *
 2009 46% of funded projects served diverse communities of color*
 2010 37% of funded projects served diverse communities of color*
 2011 58% of funded projects served diverse communities of color*
 2012 46% of funded projects to date serve diverse communities of color*

2007	2008	2009	2010	2011	2012	
21%	18.6%	10.3%	7.5%	16.7%	12.8%	of funded projects served African American communities
12%	3.4%	13.8%	4.5%	15.3%	2.5%	served Latino/Hispanic American communities
10%	5.1%	10.3%	13.4%	9.7%	12.8%	served Asian Pacific Islander American communities
2%	0.0%	1.7%	3.0%	0.0%	0.0%	served Middle Eastern/Arabic American communities
0%	5.1%	1.7%	1.5%	0.0%	2.5%	served Native American communities
0%	8.5%	8.6%	7.5%	16.6%	15.4%	served multicultural communities not already included in the above groups
7%	6.9%	3.4%	1.5%	0.0%	0.0%	served immigrant communities not already included in the above groups

In addition

7%	3.4%	0.0%	1.5%	2.8%	12.8%	served the LGBTQ communities
14%	17%	17.2%	21%	22.2%	7.7%	served youth
2%	1.7%	0.0%	0.0%	0.0%	15.4%	served those living with physical/mental challenges
2%	1.7%	0.0%	0.0%	0.0%	0.0%	served those who are incarcerated
0%	1.7%	3.4%	1.5%	5.6%	0.0%	served those who are homeless
0%	0.0%	5.2%	4.4%	0.0%	5.1%	served seniors

Youth Arts:

2006-07 33% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures.
 75% of the projects served youth that mirror Seattle's diverse demographics
 2007-08 54% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures.

	89% of the projects served youth that mirror Seattle's diverse demographics
2008-09	52% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures. 92% of the projects served youth that mirror Seattle's diverse demographics
2009-10	71% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures. 64% of the projects served youth that mirror Seattle's diverse demographics
2010-11	61% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures. 55% of the projects served youth that mirror Seattle's diverse demographics
2011-12	48% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures. 47% of the projects served youth that mirror Seattle's diverse demographics